

DAN KELLY

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he/they | Height: 5'10" | Hair: Brown | Eyes: Blue | Voice: Baritenor

THEATRE

<i>Midsummer: The Dreamer</i>	Flute	HERE Arts Center	Kate Meuth
<i>Dear Mom, Sorry for Being a Bitch</i>	Boy	Soho Playhouse	Christine Covode
<i>The Tempest</i>	Ariel	Arachne Theatre	Xenia Danylyszyn
<i>Lady Macbeth</i>	Malcolm	Shakespeare in Brooklyn	Katie North
<i>Gruesome Playground Injuries</i>	Doug	Face to Face Films	Anthony M. Laura
<i>Clybourne Park</i>	Karl/Steve	Academy Company	George C. Heslin
<i>Tartuffe</i>	Damis	Academy Company	Lucie Tiberghien
<i>Pride and Prejudice</i>	Mr. Bingley	American Academy	Susan Pilar
<i>Fantastic Mr. Fox</i>	Mr. Fox	Majestic Theater (MA)	Stephen Petit
<i>Robin Hood</i>	Robin Hood	The Drama Studio	Stephen Hays
<i>David Mamet's The Frog Prince</i>	The Prince	The Drama Studio	Dan Morbyrne

MUSICAL THEATRE

<i>Babes in Arms</i>	Booker	Forestburgh Theatre	Douglas Carter Beane
<i>The Big Time</i> (World Premiere)	Pavlov Pushkart	Academy Company	Douglas Carter Beane
<i>Fall Risk: The Musical</i> (World Premiere)	Featured Ensemble	Villagers Theatre	Nicole Sigur
<i>The World Goes 'Round</i>	Male 1 (<i>Revue</i>)	American Academy	Jennifer Smolos
<i>To Kill a MockingJay</i> (World Premiere)*	Gale	Wet Paint Theatre	Kathleen Burke
<i>School High Musical: The Musical</i> (World Premiere)*	Ryan Tisdale	Wet Paint Theatre	Kathleen Burke
<i>Hansel and Gretel: A Musical</i> (World Premiere)	Father	Majestic Theater (MA)	Stephen Petit

FILM/NEW MEDIA

<i>RFK</i>	Robert F. Kennedy (<i>Lead</i>)	Face to Face Films	Anthony M. Laura
<i>BRUISES</i> (Short)	Ron (<i>Lead</i>)	NFI Films	Victor Barsotti
<i>Back to the Vision Source!</i> (Industrial)	Marty McFly (<i>Lead</i>)	BrightTALK Studios	Mike Marsdale

EDUCATION/TRAINING

The American Academy of Dramatic Arts:

New York Academy Company 2019-2020

The American Academy of Dramatic Arts:

Two-Year Conservatory Program (A.O.S. Degree)

Owen Horsley - Shakespeare Masterclass

Heather Benton - Suzuki and Viewpoints Masterclass

Christopher McGovern - Musical Theatre Masterclass

Aimee Rials - Theatre Dance Masterclass

Shiloh Goodin - Dance Call Masterclass

Richard Crawford - Clown Masterclass

Rachel Botchan - Classical Monologue Masterclass

Andy Polk - Audition Masterclass

The Drama Studio (Springfield, MA): Four Years of Part-Time Conservatory Training

SPECIAL SKILLS

Fully Covid Vaccinated + Boosted, Comedy Improv (Long/Short Form), Playwriting, Extensive Stage Combat Training (Rapier/ Broadsword/ Hand to Hand), 4 Years of Musical Theatre Dance Training, Stage Gun Handling, Balloon Twisting, Puppetry, Basic Piano & Guitar, IPA Fluent, Valid Passport, New York Driver's License
Sports: Soccer, Basketball, Swimming, Bowling, Cycling
Dialects: General American, Received Pronunciation, Boston, Russian, American Southern

PLAYWRITING

**To Kill a MockingJay* and *School High Musical: The Musical* were two musicals I wrote, produced, and acted in with Wet Paint Theatre, a group I co-founded to help artists in Western MA get their work produced.